

Village Glass Works

Stained Glass Studio

Auburn, Michigan

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Hours:

Tuesday, Wednesday, Friday
10 am - 5:30 pm
Thursday 10 am - 7 pm
Saturday 10 am - 3 pm
Sunday and Monday Closed

A Show of Glass ...

The Skinny Chicken has returned!!!

As some of you are rubbing your brow in confusion, Village Glass Works will be exhibiting area crafts people's glass projects during the month of April in the 4th Annual Skinny Chicken Glass Exhibition.

We are asking you, our customers and friends, to join in the celebration of Michigan Glass Month by exhibiting your projects (old or new) in our windows to be viewed by the general public.

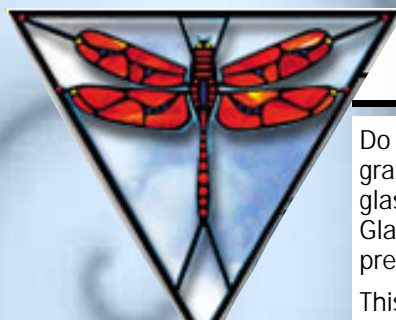
Show your pride in the pieces that you have put your blood, (yes, it's quite literally in some projects) sweat, and tears into. Projects do not need to be an original design, only something that you created. This could be a lamp, an original or pattern panel, a box, a plate, and on and on.... Any age or skill level is accepted. The only rule is that it has to be made out

of glass by you.

Entries will remain on exhibition April 3-28. Bring you family and friends to view your projects or the projects of others. Vote for the special Skinny Chicken Popular Choice award during this time. Skill level awards will also be given to projects on April 3rd. We will be accepting entries March 25-27 and open the exhibit on April 3. If you submit a window hanging, please have it ready to be hung.

Join in the fun and celebration of a craft that is special to you by exhibiting or visiting during the show.

More details on back page of this newsletter and at www.villageglassworks.com.



Computer Design Class

Do you spend a ton of time working on your own designs? Do you have a photograph that you would love to create in glass? Glass Eye is an excellent stained glass design program that will do these things with ease. Bonus features of Glass Eye include, large full size patterns that do not need to be taped together, precise window dimensions, easy editing and perfect geometric reflection.

This class will allow you to see Glass Eye in action by an experienced user. If you already own Glass Eye, bring it to class on your notebook computer. We will work on your specific project in the class. Thinking about purchasing Glass Eye and have a notebook or desktop computer, then bring your computer and try Glass Eye before you buy. One desktop computer is available here and can be shared by those interested in learning the program hands on.

Class fee: \$45

Saturday, January 16 - 10:30 am - 3:30 pm (with a short lunch break)

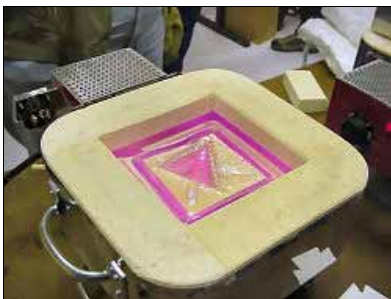
Two Days of HOT glass! Like you have never seen before



Diving into hot glass on a tabletop kiln.



A fun and funky class creation



This class will test the limits of your imagination and creativity. You will create three dimensional objects both in the large kilns and on the small tabletop ones. At times, you may even move molten glass in a hot kiln. You will learn how to form your own molds, including a face mask, with different mold materials. We will answer any questions that you may have on firing schedules for any amount of different projects. Projects created in this class range from the funky to the functional. This will be an absolute blast for two days! (You can trust us on that.)

A beginning fusing class or knowledge on the basics of fusing is required for this class. Only six students will be admitted as space is limited to our four

large kilns. The class will run on two consecutive Saturdays. The cost includes all materials including glass, clay, fiber blankets, resist, mold products and numerous other materials for use in class.

You will leave with vast knowledge of fusing and slumping for you to use on your own at home, and numerous projects, large and small, to show off to your family and friends.

Bring lunch, a notebook, and some excitement to unlock your fusing potential.

Class Fee \$245 (includes all materials)

Limit 6 Students

Saturdays ~ April 17 and 24

10AM–4PM

Time Out with Glass Fusing

Fusing Table Time

Join in the fusing fun! Let your creative juices flow and spend time with other fusers. Get out of that fusing rut and create!

This is an opportunity for you to bring any questions or ideas on fusing projects. We can find ways to enhance your fusing project or inspire a project. You may also want to spend this time setting up a 21" kiln shelf for VGW to fire or use our tabletop kilns for a small project. (Additional fees do apply. Please consult us before class if you wish to use a tabletop kiln. Time can be an issue.)

Bring your tools, project materials, and a desire to create.

Class fee: \$15

Saturday, February 13 ~ 11 AM–2 PM

Glass Kiln Firing

Village Glass Works offers the services of their large floor model kilns. Fill an entire 21" circle kiln shelf for \$50 a load. We ask that you set up your projects and realize that there may be surprises when you open your kiln.

More advanced projects may require an additional fee.

*For a mid-week fusing fix...
Anyone can join an Intermediate Stained Glass class and work on fusing projects. See dates available under class description on next page.*

Traditional Stained Glass Classes

Colored photos of all class projects can be seen online at www.villageglassworks.com

Beginning Stained Glass

Here is a chance for you to learn a centuries old skill that encompasses time and beauty. In this stained glass class, you will learn the copper foil technique by creating two projects in the four week course. Your first project will be a simple suncatcher heart and the second is a 10"x12" beveled panel featuring a sandblasted design and your choice of colors. A portion of the first week of class will be spent trying different styles of glass cutters to fit your comfort level. If you have your own glass cutter, please bring it with you, but if you do not, this tool can be purchased during the first week of class.

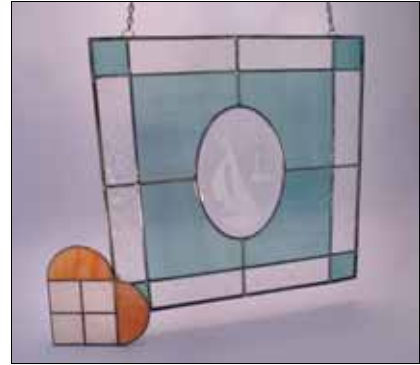
Additional fees for the class are a \$10 tool rental, if you do not have your own tools; a \$15 material fee for foil, solder, and channel; and approximately \$18-\$35 for bevels and glass for the second project.

Class Fee: \$60

Limit 6 students.

All classes occur on Thursdays.

Section I: January 21, 28, February 4, and 11	11 AM–1:30 PM
Section II: January 21, 28, February 4, and 11	6:30 PM–9 PM
Section III: February 18, 25, March 4, and 11	11 AM–1:30 PM
Section IV: February 18, 25, March 4, and 11	6:30 PM–9 PM
Section V: April 8, 15, 22, and 29	11 AM–1:30 PM
Section VI: April 8, 15, 22, and 29	6:30 PM–9 PM



The *Intermediate Stained Glass Class* is a great time to create some camaraderie with other craftspeople and motivate you to work on your glass projects.

Join us for as many weeks as you would like.

Intermediate Stained Glass

Do you still feel that you need a little more instruction and guidance or just want to try something new? Learn the skills you want to know and make the project of your choice. Stepping stones, lamps, boxes, and lead came panels are all suggestions for projects. Undecided students can look at finished projects on display for ideas. This class is an excellent time to create original designs or resize existing book designs. (Some additional charges may be included for this service.)

The skill level for this class is anything past rank beginner. Use as many weeks as needed to finish your project or gain the information to complete it.

Bring your own tools (except the grinder) or purchase them during class. Storage of larger projects may be possible depending on size and available space. (The following week must be paid for at dismissal of class to store projects.)

Class Fee: \$15 per class session

Class sessions are available 11 AM–1:30 PM and 6:30 PM–9 PM as follows:

Thursdays: January 7, 14, 21, and 28
 February 4, 11, 18, and 25
 March 4, 11, 18, and 25
 April 8, 15, 22, and 29
 May 6 and 13

Two days advanced notice is required to reserve your table space.



Warm Glass Classes

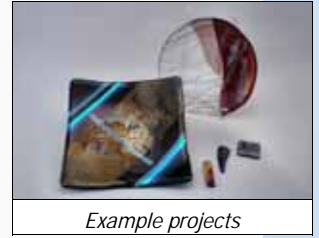
Definition

Fusing: Bonding together glass with heat performed in a kiln

Beginning Fused Glass

Are you tired of time-consuming foiling and soldering? Want to make contemporary glass designs?

This class will include instruction on firing glass and the science of fusing. Students will construct small glass items such as glass pins, earrings, or pendants using a tabletop kiln. These projects will be fired during class.



Example projects

After lunch, make a small 8-inch circular or square fused glass plate entirely of your own design. (Ideas are available.) Students will set up the project that will be fused and slumped by the instructor to be picked up at a later date.

Beginning glass-cutting skills required, and materials will be furnished. (Dichroic glass not included. If you wish to bring your own glass, 90 COE will be used.) Please bring your glass cutter and breaking pliers.

Class fee: \$75 (includes all materials) Limit 8 students

Saturday ~ February 6 or April 10 *Feel free to bring lunch and drinks.*

If you have never cut glass before, please inform us that we might enroll you in the first class session of Beginning Stained Glass class to learn this skill.

Intermediate Fusing

So now that you know how to melt glass together, why aren't your projects turning out as you expected? In this class, we will answer those questions in addition to learning some new fusing techniques.

We will go over firing schedules for different types of projects. You will learn about types of paints that can be used for certain types of projects and other glass materials that are available for use in the kiln. We will answer any questions about molds that can be used in your kiln. You will get to choose from a list of projects to make, including: fused glass wine glasses, a fused relief tile, manipulated tiles, painting with glass, and more...

This class is directed toward fusers with a kiln and people who have taken beginning fusing, but just want to learn more. Bring your glass cutters and pliers and any past project that you have questions about.

Class fee: \$95 (includes all materials) Limit 8 students

Saturday ~ March 13 10 AM – 4 PM *Feel free to bring lunch and drinks*

Beadmaking Class

Learn how to make your own beads to incorporate in your stringing over an open flame. Information, safety, and basic beadmaking skills are taught in this HOT glass class. There will be enough time to make approximately 15-20 beads.

The torch and miscellaneous equipment may be rented for use in class for an \$8 fee. Students will purchase gas and glass used in class, approximately \$15 - \$30.

If you choose to join us for the last hour of class, for an additional \$8, materials and instruction will be furnished to create a wire wrapped pendant using three of your beads created in class. (See pictured example.)

Class fee: \$50 Limit 8 students

Saturday ~ March 27 10 AM–4 PM



Special Spring Project Classes

Excellent special projects for those Spring weddings!

Fused Glass Trivet

Using basic fusing skills, create a 6"x6" clear glass trivet with colored dimensional relief. The design will be created by yourself and glass frits will color the design.

Please bring an exacto craft knife if you have one and an awesome idea. If you need help, there are always ideas in pattern books at VGW. Projects will be picked up at a later date.

Class fee: \$40

*Saturday, January 30
~ 11 AM-1 PM*

Original Fused Glass Wine glasses

Create your own original wine glass. Using flat glass fusing you will create the stem of the wine glass. Ideas are limitless and so are the color combinations for your own stemware.

If you have a glass cutter and breakers, please bring them with you. One hour of assembly will be needed at a later date.

Class fee: \$50

*Saturday, February 27 ~ 10 AM-Noon
Assembly day-Saturday, March 6*



"Forever Picture" Picture Frame

Time has no effect on a "Forever Picture." Your own photo will last forever.

Bring a 3x5 picture/photograph to be scanned into the computer. The image will be printed on special photo paper that can withstand high temperatures, and the black ink will mature to a sepia tone photo. You will fuse colored glass, paints, and pieces to frame the picture to remember forever.

If you have a glass cutter and breakers, please bring them with you. Projects will be fused by the instructor and picked up at a later date.

Class fee: \$55

Saturday, March 20 ~ 11 AM-1 PM

Mosaic Glass Vases

Give mom or your special someone a fun gift made by yourself!

Create a mosaic 3-dimensional object with your own special designs. You will create a 2" square by 8" tall vase using scrap glass from previous projects. This project may be used as a flower vase or filled with a candle to create an easy stained glass candle shelter.

If you have a glass cutter and breakers, please bring them with you. These easy projects will be constructed and glued the first Saturday and grouted on the second Saturday. Special accommodations can be made for younger artists.

Class fee: \$50

*Saturday, February 27 ~ 1 PM-3 PM
& March 6 ~ 11 AM-12:30 PM*

Painted Wine Bottle Cheese Tray

Bring your own clean and dry wine bottle from home and turn it into an original, functional work of art!

In this class, you will use glass paints and enamels to create your own original cheese platter. Scrapbooking stencils or any other type of stencil are great for creating designs. Bring them. If you have any, they may provide inspiration.

Projects will be fused and slumped by the instructor to be picked up at a later date.

Class fee: \$35

Saturday, March 20 ~ 1 PM-3 PM

Do not forget to bring your completely dry wine bottle with no label.





Village Glass Works

Stained Glass Studio

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Auburn, Michigan 48611

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Email: villageglass@aol.com

Hours:

Tuesday, Wednesday, Friday
10 am-5:30 pm
Thursday 10 am-7 pm
Saturday 10 am - 3 pm
Sunday and Monday Closed

We're on the web!
www.villageglassworks.com



Skinny Chicken Glass Exhibition

Anyone can enter the Skinny Chicken Glass Exhibition on display during the month of April. It can be any project that has been made by the participant out of glass. This includes boxes, window panels, suncatchers, lamps, jewelry, and on and on....

Projects will be judged based on the skill level of the creator as follows:

- *Beginning—Less than 1 year experience*
- *Advanced—1 to 5 years experience*
- *Experienced—5 years or more experience*
- *Student—High School Student involved in glass*

Each skill level will receive a 1st-

3rd place award judged by an experienced local artist based on technique and artistry. These awards will be announced on Saturday, April 3rd. In addition to skill level, a popular choice vote will be tallied by the public who view the exhibition and vote during the month of April. A special "Popular Choice" award will be given at the end of the exhibit.

Projects can either be made from a pattern or an original. Skill level is based on the level of the participant at the time the project was completed. No entry fee is necessary. Craftspeople can enter up to three projects. Restriction to panel size is 6 square feet.

Entry form can be found on our website, www.villageglassworks.com, or stop in and see us.

Dates to remember

Drop off entries	March 25-27
Beginning of Exhibition	Saturday April 3
Awards	Saturday April 3
End of Exhibition	Wednesday April 28
Pick-up entries	April 29-May 1